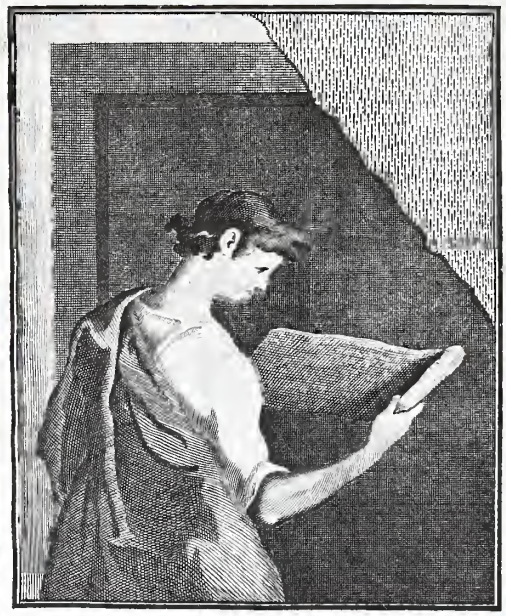

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1823
June 13
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A

CATALOGUE

OF

THE VERY DISTINGUISHED COLLECTION

OF

Italian, French, Flemish, Dutch, and English

PICTURES,

OF THE FINEST CLASS,

OF

GEORGE WATSON TAYLOR, Esq.

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CAVENDISH SQUARE.

This superb Assemblage comprises numerous chef d'œuvres, which have contributed importance to many Foreign Cabinets, and have been further celebrated by Engravings made from them:

AMONG THEM ARE,

That grand Masterpiece of Parmegiano, the Vision of St. Jerome, originally brought to England by the Marquess of Abercorn; an Assumption, by Guido, from the Cathedral at Seville; and the Portrait of Neve from the Casa de los Venerables; the Balbi Rubens Landscape; a Storm in Harvest; exquisite Dutch Specimens from the Cabinets of Choiseuil, Van Smidt, &c.; Mrs. Siddons as the Tragic Muse; and the Portrait of Dr. Johnson, by Sir Joshua Reynolds, &c. &c.

THEY

Will be Sold by Auction,

By Mr. CHRISTIE

AT HIS GREAT ROOM, IN PALL MALL,

On FRIDAY, JUNE 13th, 1823, and following Day,

AT ONE O'CLOCK PRECISELY.

May be publicly Viewed Two Days preceding, when Catalogues may be had, (at One Shilling each) at Mr. Christie's, Pall Mall.

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Conditions of Sale.

I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.

V. TO PREVENT INACCURACY IN DELIVERY, AND INCONVENIENCE IN THE SETTLEMENT OF THE PURCHASES, NO LOT CAN ON ANY ACCOUNT BE REMOVED DURING THE TIME OF SALE; AND THE MONEY MUST ABSOLUTELY BE PAID ON THE DELIVERY.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A

CATALOGUE,

&c. &c.

First Day's Sale.

On FRIDAY, JUNE the 13th, 1823,

PRECISELY AT ONE O'CLOCK.

£ s d			
11-11.-	Van Bleeke	1	JOHNSON and Griffin, in the characters of Tribulation and Ananias, in the Alchemist (engraved)
16-5.6	Marlow.....	2	A View of London
29.8.-	C. Jansen.....	3	Portrait of Fletcher, the Dramatic Poet
8.15.6	Van Goyen	4	A River Scene
7.6.6	A. Kauffmann	5	A small Head of Laura
13.2.6	———————	6	A Portrait of Louvois
21.18.-	———————	7	A Portrait of Colbert
21.8.-	E. V. der Neer	8	A Landscape with Figures,—most elaborately finished
23.2.6	Rigaud	9	Portrait of the Regent Duke of Orleans; the Battle in the back ground is by Parocel
Parocel	Rigaud and Parocel	10	Louis XV., when young
10.10.-	Peter Breughel.....	11	The plundering of the Town of Haerlem by the Spaniards
26.5.-	John Wilson..... ..	12	A View near Lyme Regis
32.11	Murillo.....	13	St. Joseph with the Infant Saviour
27.6.-	Poelemborg	14	His own Portrait, small. From the Collection of M. Gildermeester

	Domenichino.....	15	His own Portrait, small oval. From the Earl of Besborough's Collection
	Sophon. Anguisciola	16	Small Portrait of Herself. From the Earl of Besborough's Collection
	————————	17	A Pair of small high-finished Portraits of the Arch-Duke and Arch-Duchess, Albert and Isabella
	Valentini	18	A Musical Academy. A *Maestro di Capella* beating Time to his Three Pupils. The expression very natural and the colouring fine
	Van Goyen	19	A small Landscape, representing an extensive Scene with the windings of the River Scheldt, enlivened with Boats and Mills, in the manner of Rembrandt or De Koninck,—very spirited
	Murillo	20	A small fancy Head of a Female,—finely coloured
	Opie	21	The Village School-mistress and her Pupils. This Picture, it is said, first induced the Public to form a high opinion of Opie's talents, as a Painter. *It is engraved.*
	Jordaens	22	An old Man's Head,—finely painted
	F. Bol	23	His own Portrait, half length
	Le Sueur	24	An Allegory, architectural, with reference to one of the Palaces at Paris
	Spagnoletto	25	A Portrait of Galileo. From the Earl of Besborough's Collection
	Rigaud	26	Portrait of Cardinal Fleury
	Ditto.....	27	Portrait of Marechal Vauban
	Zoffany.....	28	Portrait of Miss Elliott, as Maria, in the Citizen,—admirably painted
	————————	29	Portrait of Madame de Sevigné
	Teniers	30	Portrait of Teniers at his Easel, and of a Pupil at another Easel near him,—small and spirited
	A. Cuyp	31	A Peasant with Four Cows, Two of them lying down, and a Shepherd and Shepherdess with Sheep under a Rock, with a distant, warm, and glowing Landscape; Evening Scene. Small Octagon
	Jan Steen.....	32	A Lady in a black silk Cloak and Hood, playing on the Guitar. Painted with great truth and clearness; an elegant small specimen

80. 17. — Ruysdael ..... 33 A Fresh Breeze,—a singular and very spirited Picture

36. 15. — F. Hals ..... 34 A Girl in a Chair, with a Kitten in her Lap, and another Girl kneeling before her, playing with it. A very uncommon and beautiful cabinet specimen, from the collection of the late Greffier Fagel

37. 16. — Ditto ..... 35 A Girl seated in a Chair, playing at Cards, with a Boy on the Ground before her. The Companion Picture

34. 2. 6 D. Teniers ..... 36 A Cottage in a small Landscape, and Three Figures in the front ground, playing at Bowls

27. 6. — Ditto ..... 37 A small Landscape, with Figures in Conversation, near a Cabaret, under the Porch of which others are regaling

156. 9. — Vander Ulft ..... 38 A View without the Walls of a Town in Italy, Ruins, and a Bridge, and Figures landing Merchandize on the Bank of a River. An exquisite specimen of this rare Master, and painted with great warmth and delicacy

95. 11. — Gonzales ..... 39 Interior of an Apartment, with a Family Group, a Gentleman leaning back in his Chair, touching the Keys of an Harpsichord, and his Wife and Infant Child standing between him and a blazing Hearth. Admirable for spirit and colour

34. 13. — Mrs. Beale ..... 40 Portrait of Cowley, when young

27. 6. — Sir Peter Lely ..... 41 Original Portrait of Wycherley

210. — Jan Steen ..... 42 An Interior, in which are represented Courtezans stealing a Watch from a Youth overpowered with Wine and Sleep, and an old Woman receiving the Spoil. A Man is playing on the Violin, behind a Table, on which are seen the remnants of a Feast. Cards, scattered on the Floor, imply, that a Smoker in the back ground has left little else for the Females to purloin. Small and beautifully finished

112. 7. — Ruysdael ..... 43 A small Landscape, with a Woody Bank, a Road, and a Pool of Water, by the side of which a Traveller is seated with his Dog

210. — Ditto ..... 44 A Heath Scene, with a Clump of Trees, on a winding Road that is partially flooded,—a true bit of Nature. The Companion

189. — David Teniers ..... 45 The Four Seasons, exemplified in Four beautiful small Cabinet Pictures, in one of which a Gardener is moving an Orange

			Tree in a Pot; and in the others are, a Reaper with a Sheaf of Corn, a Vintager with a Pitcher and a Glass of Wine, and an old Man warming himself. The whole very spirited in the touch, and clear in tone. From the collection of Prince Talleyrand
£ . s . d			
493 . 10. —	SIR J. REYNOLDS	46	The very celebrated original PORTRAIT of DR. SAMUEL JOHNSON, which was painted by Sir Joshua for Mr. Thrale, and was purchased at the Sale of MRS. PIOZZI'S Pictures, at STREATHAM, SURRY
105. — . —	DITTO	47	Portrait of BARETTI reading. From the same sale
94. 10. —	DITTO	48	Portrait of ARTHUR MURPHY. Also painted by Sir Joshua for Mr. Thrale
35 . 14 . —	DITTO	49	Portrait of the late EARL MACARTNEY, painted in early life
54 . 12 . —	Zoffany	50	The original Portrait of Mr. Stevens, the Commentator on Shakspeare, with his favourite Spaniel on a Table before him; the Head of another Dog appears beneath it
131 . 5 . —	De Vlieger	51	A Harbour with Boats near a Strand, and a Ship firing a Salute, a Fisherman in the front ground; the Scene is enlivened by a beautiful Sky. An admirable Picture for richness of colour and transparent effect
231 . — . —	Jan Steen	52	Portraits of Jan Steen and his Wife taking an Afternoon Nap, after indulging rather freely in the dainties of the Table; their Children playing Tricks; and various entertaining incidents are introduced to give interest to the Picture, which is of Jan Steen's best time and manner. From the collection of the Duc d'Alberg
191 . 2 . —	V. Dyck	53	Portrait of Simon de Vos, the celebrated Painter of Animals. Highly spirited and elegant, and finely coloured
357 . — . —	Ditto	54	Portrait of the Wife of De Vos. Equally beautiful with the preceding Picture, its Companion
325 . 10. —	Rubens	55	A Lioness rolling on the Ground in playfulness. A fine display of the Science of the Painter, and of his execution and colouring
719 — 5. —	Wouvermans	56	A Bank of a River, on which Figures are landing Goods from a Shallop, and conveying them upon Horses to a Storehouse. A beautiful and very high-finished specimen; from the collection of M. Le Perier

£ s d

25. 10. — Ann. Carracci ..... 57 Christ and the Woman of Samaria at the Well, and the Disciples and other Figures approaching to them. A well-known chef d'œuvre of the Master, of little more than cabinet size, which was formerly in the Orleans collection. The subject has been etched by Annibale Carracci himself, and by Carlo Marratti, and engraved by various Artists

25-10. — Guido ..... 58 The Magdalen accosted by an Infant Angel, the Drapery consisting chiefly of the covering of her Couch, hastily thrown across her, seems to imply, that she is listening to a Morning Vision, and while it engages her attention, she is treading on a Casket, the Jewels from which are spread upon the Floor

13. 1. — Jordaens .... 59 A Holy Family

14-15. — D. Teniers ..... 60 Exterior of a Farm-house, with many Villagers assembled to view Four Peasants dancing in a Ring to a Bag-piper mounted on a Cask. In the distance are a Village and a Silvery Landscape, with a beautiful Sky. A spirited, clear, and admirable Specimen

09. 10. — W. V. DE VELDE ... 61 A CALM, with a Frigate at Anchor, a Shallop approaching her, and other Vessels beautifully disposed; a clear and brilliant Sky. This Picture, for delicacy of touch, for truth of effect, and sweetness of tone, is one of the most perfect productions of this unrivalled Master's pencil

62. 10. — VAN HUYSUM ..... 62 A Vase of Flowers. One of the most exquisite performances of the Master; for the Taste with which the Group is composed, and for the truth and delicacy of the execution. It is on a yellow ground, and of the best time of Van Huysum. It was painted for the late Mr. Gildermeester, from whose collection it was purchased

73. — DITTO ..... 63 A Group of Fruits, admirably painted from Nature. The Companion Picture Lord Grosvenor

SIR J. REYNOLDS 64 PORTRAIT of MRS. SIDDONS as the TRAGIC MUSE.

Terror and Pity, the Ministers of the Tragic Muse, wait beside her Chair, with the Bowl and Dagger, and are represented as Visionary Forms, in a half tint, which is beautifully in unison with a cloudy and tempestuous sky.

837. 10. —
Lord Grosvenor

The under-plot of this grand performance is conceived in the finest poetical taste. The principal figure is coloured in a ripe autumnal tone, and displays the best spirit of Sir Joshua's pencil.

This celebrated Picture was purchased from Sir Joshua by MONSIEUR DE CALONNE.

Passed GUIDO ..... 65 THE ASSUMPTION of THE VIRGIN, with Two attendant Angels. A beautiful display of the clearness and brilliancy of Guido's tone, and the extreme delicacy of his pencil.

This grand chef d'œuvre is from the CATHEDRAL at SEVILLE.

End of the First Day's Sale.

Second Day's Sale.

On SATURDAY JUNE the 14th, 1823,

PRECISELY AT ONE O'CLOCK.

	Mignard	1	TWO small Portraits, of Madame de Maintenon, and Madame de Montespan
	Griffier	2	Dead Birds in a Landscape
	Cipriani	3	A Portrait of Mrs. Rainsford, painted for the late Mrs. Piozzi
	Zoffany	4	Portraits of Dr. Samuel Johnson and Family
	Rembrandt	5	A Philosopher. From the Le Brun collection
	Deckar	6	A Landscape with Water and Buildings, engraved
	Avercamp	7	A Frost Piece
	———	8	A Landscape with Buildings and Figures. Highly finished in water-colours
	Francois Cluet	9	Henri II. King of France
	R. Smirke, R. A.	10	Three Subjects from Gil Blas
	Mignard	11	Portrait of the Grand Dauphin, Son of Louis XIV.
	Ditto	12	Portrait of Louis XIV. when young
	Gonzales	13	A small Portrait of Teniers
	Ditto	14	His own Portrait, small. From the collection of Baron Nagel
	Jean Miel	15	A small Portrait of Himself, in an oval, on copper. From the same collection
	Fyt	16	A Group of Dead Partridges, and other Birds, and a Melon painted from Nature with great truth, and finely coloured
	De Witt	17	A Church Piece, Interior. A fine effect of Sun-shine
	Walker	18	An original Portrait of Evelyn, the Author of Sylva, &c.

	Walker	19	Portrait of William, Lord Russell, when a Youth
	Rubens	20	Jupiter and Mercury, under the Roof of Baueis and Philemon, with a warm and well-coloured Landscape
	Mignard	21	Portrait of the young Dauphin
	Ditto	22	Portrait of Cardinal Mazarin
	Velasquez	23	Portrait of Innocent X.
	Ferg	24	A Frost Scene in Holland. A very beautiful specimen of the Master
	———	25	Portrait of Maria Theresa, Queen of Louis XIV.
	Rigaud	26	Portrait of Louis, le Grand Dauphin, Son of Louis XIV.
	De Witt	27	The Exchange at Amsterdam
	Teniers	28	An old Lady seated in a Chair, with a favourite Dog in her Lap, smelling at a Pink. Touched with great spirit
	Ditto	29	An old Man playing on the Bag-pipe, and a Man behind him singing a Ballad. The Companion Picture
	Breemborg	30	View of a Church and Village, with Ruins, on the Skirts of which are Booths, and numerous Figures at a Fair, among which are a Party assembled round an Itinerant Dentist; Villagers dancing with Spirit, and a Religious Procession; clear and silvery. From Mr. Purling's Collection
	Elsheimer	31	Tobias and the Angel with the Fish
	Ruysdael	32	A Lake in a Woody Landscape, with a Figure angling. A beautiful bit of Nature,—small
	Ditto	33	A Landscape with a Harvest-Field and Road, a Traveller and a Peasant driving Sheep, introduced by Adrian Vandevelde. The Companian
	Rubens	34	An unfinished Sketch for the great Picture at Florence, of the Triumph of Henry the IV. of France, after the Battle of Ypres. A fine specimen of Rubens's facility and grandeur in composing. On the upper part of the panel are detached *pentimenti*, for Groups marked in with great vigour and spirit. From the collection of Mr. Von Scamp, of Ghent
	Netscher	35	Portrait of Wm. V. de Velde. He is represented holding and pointing to a Sketch of a Marine Drawing
	Le Sueur	36	River Gods, allegorical,—engraved

Scott	37	A View of the Thames, of Westminster Abbey and Bridge, with a State Barge, and other Boats, and Figures, taken from Lambeth
Rubens	38	Portrait of one of Rubens's Children. A most spirited and beautiful Head
RUYSDAEL	39	A cool fresh Landscape, with a Stream of Water rushing between the Ruins of an Abbey Mill, and forming a double Cascade. The Buildings are crowned with some Trees, and backed by a Hill thickly covered with underwood. A Boat with a Fisherman in it, is seen under a Meadow-bank on the right. This charming composition is treated with the finest effect of chiaro-scuro, and is one of the very powerful productions of his pencil. From the collection of Baron Nagel
Guido	40	Head of St. Peter. From the late Mr. Agar's collection
Hannemans	41	Portrait of Himself,—very spirited and fine—scarcely inferior to V. Dyck
RUYSDAEL	42	A Landscape with a Stream of Water, interrupted in its course by Rocky Fragments, on the skirts of a Forest. The woody mass on the right is relieved by a silvery light upon a decayed Trunk, and a Stem of fallen Timber in the front ground, and by the Smoke wafted among the Trees in the half distance, where some Timber-Cutters are charring wood. The Picture is in the most elegant style of the Master. From the collection of Monsieur Le Perier
G. Poussin	43	An upright Landscape with rich broken Scenery, and Buildings in the front ground and half distance; the Campagna is seen beyond them,—*engraved*
Alessandro Veronese	44	Hercules with the Distaff, enduring the Laughter of Iole and her Female Attendants. A beautiful display of this elegant Painter's Taste, and to be admired for the graceful attitudes of the figures, the correctness of the outline, convexity of the Limbs, and sweet silvery tone. It was formerly in the collection of Monsieur de Calonne
Giorgione	45	Portrait of Aretino, on thick panel. The character of the Satyrist is rendered to the life in this Portrait. There is an

engraving from it by Marc Antonio. From the collection of the Duc d'Alberg

170 Seb. del Piombo ... 46 Portrait of a Roman Knight, with the *Torques* about his Neck. This fine Picture was formerly in the collection of Mr. Champernowne

80 Rubens ..... 47 The Roman Charity. A finely coloured cabinet specimen, from the collection of the late Greffier Fagel. Engraved

65 Ann. Carracci ..... 48 St. John seated in a Landscape, his Body supported on his right arm, while with the left he is pointing to the Saviour in the distance. The Figure of St. John is of the size of life. A grand and fine specimen of the Master

305 Andrea del Sarto ... 49 The Virgin seated with the Infant on her lap, and the young St. John beside her; small life Figures, circular. A beautifully composed, and finely coloured specimen of the Master

100 V. der Werff..... 50 Portrait of Himself, in an oval, surrounded by beautiful young Figures, who are attaching Medals, impressed with the Family Arms of V. der Werff, to the frame of his Portrait. Implements of his art are on the ground below. This interesting and delicately finished Picture was painted for, and presented to, the late Sir Gregory Page, by the Chevalier V. der Werff

910 MURILLO ..... 51 PORTRAIT of FAUSTINO NEVE, A CANON OF SEVILLE, seated in a Chair, with a favourite Dog at his feet; a Volume, a Table-Clock, and a Bell are on a table near him. An opening from the apartment to a Garden or Terrace behind him, admits a freshness and air that contribute a very sweet relief to the simple colouring of the Picture.

This fine chef d'œuvre is from the Refectory of the venerable Fathers at Seville

300 S. Rosa ..... 52 Jason pouring the Liquor of Enchantment upon the Dragon. The celebrated original Picture, well-known by Engravings from it, which was formerly in the collection of the Duke of Chandos, and afterwards in that of the Earl of Besborough, at Roehampton. An admirable chef d'œuvre

305 NIC. POUSSIN ..... 53 St. Paul caught up into the Third Heaven. An admirable composition; the result of very elevated feeling, and treated

not only with grandeur, but with perfect taste and elegance. This justly prized, and very beautiful cabinet Gem, was formerly in the ORLEANS COLLECTION.

GUIDO ..... 54 The Martyrdom of St. Apollonia, on copper. An exquisite cabinet jewel, formerly in the Orleans collection. In the printed account of the contents of that famous Gallery, it is noticed, that this Picture was first brought from Rome, by the Cardinal d' Estrées, from whence it passed into the possession of the Regent

HOBBIMA ..... 55 A GRAND UPRIGHT LANDSCAPE, with a Water-mill, Cottages, and a transparent Sheet of Water, and Figures in a Woody Forest Scene, which is illumined by a fine effect of light in the center. The strong contrast of light and shade, in which this admirable pourtrayer of Nature delighted, has been happily employed on the present occasion, and every part is so clearly made out, that the freedom, and even elegance, in the forms of the Trees and Foliage, are strikingly evident.

From the celebrated cabinet of MR. VAN SMIDT, of Brussels.

HOBBIMA ..... 56 THE COMPANION LANDSCAPE. A Forest Scene, with a Road passing through a Village, of which the Church appears in the distance. A Peasant Family are reposing near a Pool of Water in the front ground.

Equally fine with the preceding, and from the same distinguished cabinet.

DOMENICHINO ..... 56* St. Jerome with Angels,—a very beautiful and celebrated cabinet specimen of this rare Master. From the Orleans collection

REMBRANDT ..... 57 THE LANDSCAPE with a COACH. In the center of the Picture is a Chateau with a Draw-bridge in a Lake of Water, painted with the most transparent effect. A golden gleam of light illumines the center of the Picture. The front ground, in shadow, is marked with a variety of objects that display the peculiar free-handling of Rembrandt.

This rare chef d'œuvre was formerly in the collection of the DUC DE CHOISEUIL, and is engraved in his cabinet

P. POTTER ..... 58 A Bull and Two Cows, in a Landscape; one of the Animals lying down, the other two in contrasted attitudes. The

Eye of the Bull is fixed on the Spectator, and the countenance particularly animated. On a Paling beneath a Willow Tree, on the right, is the name of the Painter, "*Paulus Potter, f.* 1647." A Village Scene, minutely pencilled, forms the distance. The wonderful art displayed in the colouring and execution are beyond imitation and praise. It is one of the finest chef d'œuvres of the Master. From the collection of Burgomaster Hogeur, of Amsterdam

£ 556 – P. WOUVERMANS ... 59 Interior of a Stable, in which are a mounted Cavalier, and two others, one of whom is paying an Ostler, preparing to mount. Beyond these, other Horses and Figures. A Lady mounted, and an Attendant leading a Horse, are arriving. A Girl on the left is drawing Water from a Well, and in front are Children playing with a Dog and a Goat

This Picture is admirable, both for subject and quality, and exquisitely finished

£ 2,730 – RUBENS ..... 60 THE GRAND LANDSCAPE with a RAINBOW. A very celebrated chef d'œuvre; one of a pair, which were formerly distinguished ornaments of the BALBI PALACE, at GENOA.

The subject represents a Party of Peasants returning home, at Evening, from Harvest-work, soon after a shower, and various others engaged in farming employments. A Group of Cattle watering, and a Brood of Ducks hurrying to a Pool, are not only most boldly designed, but display all the magic of Rubens's pencil. A mass of Wood on the right, forms a perspective, which is lost in a delightful distant Landscape. A Rainbow, with a grand sweep, unites the colouring of the whole in the richest harmony.

It may be safely pronounced to be one of the most glorious efforts of Rubens.

£ 3,202 – PARMEGIANO ... 61 THE VISION OF ST. JEROME. St. John Baptist kneeling on one knee, and with action expressive of surprise and joy, at having found the long promised Saviour, is pointing to the Infant Christ, who is standing in the Clouds above, before the lap of the Virgin.

British Institution.

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The drawing of the Figures in this magnificent chef d'œuvre, partakes of the grand style, yet combined with that peculiar grace which characterizes this Master. The colouring is in deep and awful tone, and calculated to produce a powerful effect on the mind of the spectator.

It is from the Church of St. Salvator, in Lauro, at Rome, and was brought into England by the late Marquess of Abercorn. It is engraved by Bonasoni.

23.2. —P. Veronese..... 62 Mars and Venus

22.1. — Girardot ..... 63 A whole length Portrait of General Murat

22.11.6 Le Thierre, of Rome 64 A Portrait of Lucien Buonaparte, in his Senatorial Robes.

FINIS.